

**PAM MILLER'S C.V.**  
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## **PROFILE**

*As a trained secondary teacher in art & design, I have had experience of teaching in secondary & primary (inc. nursery) both permanent and supply teaching positions. (This has included working with pupils who had moderate, severe and profound multiple learning difficulties and the introduction of multi-sensory and combined arts' lessons).*

*I have also taught painting, drawing, life drawing & painting and art appreciation in further education colleges and out-centres in Nottingham.*

*As a professional artist, I have run art & craft workshops and residencies in schools (which included the painting of murals), in Nottingham and beyond.*

*My interest in working with the elderly was realised when I taught drawing and painting in the community as part of further education college out-centres' adult education programmes (as mentioned above). More recently, I worked as a part-time activities co-ordinator in a residential care home for the elderly. In this position, I organised and delivered activities suitable for residents with Dementia/Alzheimer's Disease and other terminal illnesses as well as arranging visiting entertainers. Amongst many other activities, I was able to deliver specialized art/craft sessions and form a residents' choir (drawing on my experience of singing in choirs and solo in a care home). I also introduced a Chair -Based Falls Prevention Exercise Course, as a result of NHS training I received.*

*Finally, I would add, prior to my embarking on an art and teaching career, I worked in offices as a shorthand typist, secretary and personal assistant, an experience which has proved very useful in my capacity as a teacher, self employed artist/teacher and activities co-ordinator.*

*I am now working as a supply teacher; undertaking short-term placements in secondary schools - art and general cover (with a view to long-term/permanent). I am happy to continue to do so, but would also consider returning to primary and S.E.N. day-to-day supply work. I would also consider returning to an activity co-ordinator role in a residential/nursing home for the elderly, should the opportunity arise.*

## **SKILLS/EXPERIENCE:**

- *Teaching in schools and colleges (inc. F.E. Award/NVQ) – art & design (collage, drawing, mixed media, painting, printmaking and textiles, inc. some G.C.S.E. & 'A' level work), plus general subjects; thematic language lessons for special needs' pupils, cross-curricular art & design; schemes of work; planning, delivering, marking & evaluating classwork & homework; school reports; form tutor & class teacher positions; mounting & co-ordinating art displays & co-ordinating art & design technology throughout schools; school productions; creative arts festival & introducing whole school approach to re-use and recycling of materials.*

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## **PAM MILLER'S C.V.** (continued)

### **SKILLS & EXPERIENCE** (continued)

- *Teaching in adult education – painting, drawing, life drawing & painting & art appreciation (including schemes of work & lesson plans);*
- *Providing art & craft workshops/residencies in schools (including painting of murals), colleges, residential/nursing homes and in my own studio space, as well as occasional talk/lecture about my own artwork & techniques, including in-service training for teachers;*
- *First Soprano Singer (choirs and some solo work, the latter in a day centre for the elderly);*
- *Co-ordinating activities and organising entertainment in residential care home for the elderly – including residents with Dementia/Alzheimer's Disease and other terminal illnesses - art and craft, singing, baking, helping residents to write personal memoirs, chair-based falls prevention exercise, writing and delivering quizzes for residents, etc.; liaising with staff & relatives regarding residents' needs/interests; writing daily activity log on each resident; organising fundraising events, e.g. summer fair.*
- *Research work for M.A. Fine Art (Research Degree) and B.A. (Hons.) in Fine Art*
- *Office-related skills, such as shorthand and typing, general secretarial and personal assistant work*

### **TRAINING & QUALIFICATIONS:**

- *2010 Chair Based Falls Prevention Exercise Instructor Course (NHS – Nottingham City Primary Care Trust) Mary Potter Centre, Nottingham;*
- *2010 End of Life Care certificate of attendance, End of Life Care Team, CitiHealth Nottingham(NHS), The Beeches Residential Home for The Elderly;*
- *2010 Activity Co-ordinators Forum, Open Question Time, Duncan MacMillan House, Nottingham;*
- *2010 Mental Capacity Act Deprivation of Liberty Safeguards training, The Beeches Residential Home for The Elderly ('A Step Ahead Training Consultancy'), The Beeches Residential Home for The Elderly;*
- *2010 Activity Co-ordinators Forum on Life Story Work at Duncan MacMillan House (Nottingham City Specialist Dementia Outreach Team);*
- *2010 Fire Safety, The Beeches Residential Home for The Elderly ('A Step Ahead Training Consultancy');*
- *2010 Infection Control, The Beeches Residential Home for The Elderly ('A Step Ahead Training Consultancy');*
- *2010 Certificate for the achievement of development of Activity Co-ordinator's Role at The Beeches Residential Home for The Elderly (Joy Farrell, Manager);*
- *2009 Health & Safety Management Course for The Beeches Residential Care Home Nottingham (Barry Densham, Safety First, Health & Safety Consultancy);*
- *2009 Basic Food Hygiene Awareness Course for The Beeches Residential Home;*
- *2009 Safeguarding of Vulnerable Adults training course, The Beeches Residential Home for The Elderly ('A Step Ahead Training Consultancy'); /continued ..*

## **PAM MILLER'S C.V.** (continued)

### **TRAINING & QUALIFICATIONS** (continued)

- 2005 *Supply Desk Behaviour Management Seminar (presented by Anita Gunpath, Head Teacher of Joseph Hood Primary School)*
- 2001 *Flexible Computing, Information Processing Advanced 1 credit Level 3, Broxtowe College, Nottingham (National Open College Network);*
- 2000 *Word Processing Introductory 1 credit Level 2, Broxtowe College (NOCN);*
- 2000 *Word Processing Intermediate 1 credit Level 1, Broxtowe College (NOCN);*
- 1995/6 *M.A. Fine Art, University of Leeds (Bretton Hall, College of University of Leeds), West Bretton, Nr. Wakefield, West Yorks. - Pass;*
- 1986/7 *Postgraduate Diploma in Art & Design Education (with distinction), Leicester Polytechnic (now De Montfort University), Leicester;*
- 1983/4 *Stage 1, Nottinghamshire Teacher Training Course, Clarendon College (Now New College Nottingham – NCN), Dept. of Adult Education;*
- 1979/82 *B.A. (Hons.) in Fine Art, Leicester Polytechnic: 2:1;*
- 1978/9 *Foundation Course (Art & Design), Derby Lonsdale College of Higher Education (now University of Derby) – Pass;*
- 1969-7 *Various secretarial qualifications;*
- 1967-69 *5 G.C.E. 'O' Levels: Maths, English, French, Biology and Art (Grades 2-6)*

### **EMPLOYMENT HISTORY:**

- 2010/11 *Supply teaching in secondary schools (art & design technology and general subjects), Nottinghamshire – Supply Desk and Teacher Active. (Including short-term Head of Art and Form Tutor to Year 9's.)*
- 2009/10 *Part-time Activities Co-ordinator at The Beeches Residential Care Home for The Elderly, Darnhall Crescent, Bilborough, Nottingham. (Organised and provided activities & entertainment 4 days per week for residents, many of whom had Dementia/Alzheimer's Disease and other terminal illnesses.) Formed Beeches' Residents' Choir for concerts in The Home, in particular combined concert with Highwood Player Junior School Choir.*
- 2008/09 *Supply teaching in primary & secondary schools (art, design & general subjects) – Nottinghamshire & Derbyshire – Teaching Personnel, Supply Desk & Monarch Recruitment;*
- 2005-8 *Supply teaching in primary & secondary schools (art & design & general subjects) - Teaching Personnel & Supply Desk. (Included 5-month placement in Creative Arts Faculty, Kirk Hallam Community Technology College, Kirk Hallam, Derbyshire, during which time I was a year 9 form tutor.) Began working for Monarch Recruitment in November 2006.*
- 2004/5 *Supply teaching in infant, primary & secondary schools (art, design & general subjects), Nottinghamshire & Derbyshire, U.K. - Teaching Personnel;*
- 1997-02 *Supply teaching in infant, primary, middle, junior & secondary schools (art, design & general subjects) – Notts., Derbys. and Leics. Employers: Notts. County Council, Teaching Personnel & Select Education /cont'd*

**...PAM MILLER'S C.V.** (continued)

**EMPLOYMENT HISTORY** (continued)

- Included teaching students with students with speech, language & communication difficulties (including Autism & Attention Deficit Hyperactive Disorder) at The Alderwasley Hall School – F.E. Award/NVQ. General subjects and art - murals made by students for dining hall.
- 1994/5 Part-time teacher of Art, Glaisdale Comprehensive, Nottingham;
- 1994/5 Part-time Painting & Drawing Teacher, Berridge Centre, Clarendon College (now called New College, Nottingham – NCN). Adult Education evening class;
- 1992/93 Class Teacher 13/14 yr -olds – core subjects, Art & Design Technology Co-ordinator, combined arts lessons & school productions (dance, drama, music & art), introduced and taught specialist language lessons to pupils with profound multiple learning difficulties) – multi-sensory; Westbrook (Special) School, Long Eaton, Notts.
- 1992 Supply Teacher, various primary and junior schools (art, design and general subjects); Derbyshire County Council;
- 1992 Art Teacher (temporary post), Shepherd (Special) School, Nottingham. Taught art to 3 to 19 year-olds (pupils with profound & severe learning difficulties);
- 1987-91 Curriculum Support Team Teacher in Art & Design, 5 middle schools in Leeds – main placement St. Peter's C. of E. Enhanced teaching of art & display throughout the middle schools; co-ordinated and taught cross-curricular art & design technology throughout school; support teacher for moderate learning difficulties' pupils in general subjects;
- 1983-86 Teacher in further education – painting, drawing, life drawing & painting. Organised & displayed end of course artwork of students in colleges, out-centres and libraries (including solo show for one elderly student) – Adult Education Programme: South Notts., Clarendon & Broxtowe F.E. Colleges & out-centres (Nottingham Community Arts Centre, Cheshire Home and warden-controlled flat for the elderly);
- 1983 Relief Art Teacher, Adult Education Programme, Sandiacre Adult Education Centre, Friesland School, Sandiacre, Derbyshire;
- 1986/7 Taught screen-printing to black women's group as part of P.G.C.E. Art & Design Community Programme – Moat Community College, Leicester, U.K.;
- 1969-75 Other Experience: Shorthand and typing, secretarial & personal assistant posts - including that of Personal Secretary to Town Clerk, Chingola Municipal Council, Zambia, Southern Africa (lived in Chingola 1973-76)- Relief Part-Time Art Teacher, Chingola Secondary School, Personal Secretary to Principal Medical Social Worker and other social workers at The City Hospital, Nottingham, Personal Assistant to an area sales manager, personal secretary to an assistant bank manager and secretary in The County Architect's Dept., Notts. County Council.

REFERENCES ON REQUEST