

PAM MILLER - ARTIST CURRICULUM VITAE

Fine Artist | Painter, Printmaker & Mixed Media Artist | www.pammiller.co.uk | fineart@pammiller.co.uk

Landscape - Abstract - Portrait - Oil & Acrylic Paintings - Mixed Media On Canvas & Panel - Oil & Acrylic Monoprints
Watercolours - Collage - Oil Pastel - Pencil & Charcoal Drawings - Landscape Photographs - Digital Prints Of Art

TRAINING/QUALIFICATIONS:

1995/6	M.A. Fine Art, University of Leeds (Bretton Hall, College of University of Leeds, West Bretton, Nr. Wakefield, West Yorkshire), U.K.
1986/7	Postgraduate Certificate in Education, with Distinction (in Art and Design Education), Leicester Polytechnic (Now De Montfort University), Leicester, U.K.
1983/4	Stage 1, Nottinghamshire Teacher Training Course College (now New College Nottingham), Department of Adult Education, Nottingham, U.K.
1979/82	B.A.(Hons) in Fine Art, Leicester Polytechnic (now DeMontfort University), Leicester, U.K (2:1)
1978/7	Foundation Course (Art and Design), Derby Lonsdale College of Higher Education (now University of Derby), Derby, U.K.

SOLO EXHIBITIONS:

2012	Broxtowe Open Studios. (Please see 'Other Activities')
2007	'Paintings, Pulp and Print', 12-year retrospective, Nottingham Society of Artists Trust Gallery, Nottingham.
1999	'Spiritual Landscapes', Haymarket Theatre;
1999	East Midlands Arts Temporary Exhibition Area, Mountfields House, Epinal Way, Loughborough, Leicestershire, U.K.
1998	'Spiritual Landscapes', TR/3 Gallery, Ljubljana, Slovenia;
1997	'Spiritual Landscapes' (paintings of West and North Yorkshire), Rylands Christian Centre, Minor Hall, West Crescent, Beeston Rylands, Nottingham;
1995	'The Rhythm of Life', Priory Gatehouse, Worksop, Nottingham;
1982	'Memories of Africa', Castle Museum and Art Gallery, Nottingham;

GROUP SHOWS:

2019	Stall at EXPO, organised by Big House & Creative Quarter, St. Mary's Church, The Lace Market, Nottingham (selling and networking event for Nottinghamshire and Derbyshire S.M.E's (10/9/19)
2017	Open Studios, Notts., as part of ABC Art Trail (in my Beeston home studio) with Oksana Holbrook (Textiles/Knitwear)

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2015	'I Love Beeston Arts Trail', Art exhibitions at four different commercial venues in Beeston & Chilwell, Nottingham
2008	Nottingham Contemporary Artists' Network Exhibition, The Art Salon, Station Street, Nottingham
2008	Visual Arts Festival for Beeston (hosted by Spotted Dog Art Group), Pearson Centre for Young People, 2 Nuart Street, Beeston, Nottingham
2005	Flying Goose Café and Art Gallery, Chilwell Road, Beeston, Nottingham;
2003	Art Lounge, Lytham, Lancashire;
2003	Focal Point Interiors, Flying Horse Mall, Nottingham City Centre;
2003	Createx Group Exhibition, Surface Gallery, Nottingham;
2002	Createx Group Exhibition, Focus Gallery, Derby Road, Nottingham;
2001/2	Renaissance Art Dealers/ArTzu, Manchester (including Gallery in The Trafford Centre);
2001	'Av Modern Brittisk Konst' from Createx, Nottingham and Artech (Wirral) At Gothenburg, Sweden;
2001	'400 Miles - Nottingham: Wirral: Glasgow', Exhibition of Contemporary Fine Art, 30 artists (Wirral), Createx (Nottingham), Kerrydale Suite, Celtic Football Club, Celtic Park, Scotland;
2001	Createx Art Exhibition, The Art Exchange, Nottingham;
2001	Headstreet Gallery, Halstead, Essex, U.K.
2001	Museum of The South West, Texas, U.S.A. - Exhibition organised by Createx
1998	'Landscapes and Lives', Harley Gallery, Welbeck, Near Worksop, Nottinghamshire;
1996	M.A. Fine Art Final Show, Bretton Hall, College of The University of Leeds, West Bretton, Near Wakefield, West Yorkshire, U.K.;
1994	The Byard Gallery, Nottingham;
1988	Artemesia Exhibition, Rhyl Library Arts Centre, Rhyl, Denbighshire, U.K.
1985-86	'Out of Isolation', Artemesia Touring Exhibition (toured by Clwyd Exhibitions' Service to Wrexham Library Arts Centre, Leeds University Art Gallery and Oldham Art Gallery);
1985	Artemesia Exhibition, Lauderdale House, London, U.K.;
1984	'Women's Work', The Showroom, Bonner Road, Bethnal Green, London;
1983	'Women and Nature', Queen's Medical Centre, Derby Road, Nottingham;
1982	B.A. (Hons.) in Fine Art (Final Show), Leicester Polytechnic;
1982	'Stowell's Trophy Exhibition', Royal Academy, London (student work selected whilst on B.A. (Hons.) Fine Art Course);

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SELECTED OPENS:

2008	ST-art Exhibition, Yard Gallery, Wollaton Park, Nottingham;
2007	Nottingham Contemporary Artists' Network Open Exhibition, Yard Gallery, Wollaton Park, Nottingham;
2006	'Beneath', Surface, Gallery, Nottingham;
2004	West End Gallery Annual Open Competition, St. Mary's Church, Lace Market, Nottingham;
2001	'Celebrating The North York Moors', Scarborough Art Gallery, Scarborough, North Yorks;
2000	'Feast Your Eyes', Contemporary Landscape Group Exhibition, Adze Gallery, York, U.K.
1999-00	Art Exchange Gallery (City Arts), Nottingham;
1999	CIRCA NG99, Bonington Gallery, Trent University (University of Nottingham)
1997	British Workhouse Gallery, Keller Springs, Dallas, U.S.A
1997	Wilde Contemporary Art', Market Gasse, A1010, Vienna;
1993	Leicestershire Exhibition for Schools and Colleges, Beaumanor Hall, Leicestershire, U.K
1993	'Towards A New Landscape', Coventry Gallery, Shoreditch, London;
1992/83/84	'Local Artists' Exhibition', Castle Museum and Art Gallery, Nottingham;

ART FAIRS, MARKETS AND AUCTIONS:

2013	Table Top Exhibition & Sale, Town Hall, Beeston, Nottingham;
2012	Table Top Exhibition & Sale, Town Hall, Beeston, Nottingham;
2008	'Medsin (Nottingham's Open Art Surgery) Charity Art Auction/Shoosmiths', Waterfront House, Nottingham;
2008	Art Aid Exhibition and Auction (helping poor communities adapt to climate change around the world), View From The Top Gallery, above Waterstones, Bridlesmith Gate, Nottingham - www.art-aid.org
2006	Patchings Art, Craft and Design Festival 2006 - Art stall with 'Nottinghamshire Collection';
2004	10 th East Midlands Contemporary Art Auction, Djanogly Art Gallery, Lakeside Arts Centre, University Park, Nottingham;
2002	Art Market, Rufford Summer Festival, Rufford Country Park, Ollerton, Nottinghamshire;
2001/2	Newark-on-water Festival - Arts Market - Nottinghamshire;
2000	Harley Gallery Christmas Fair, Harley Gallery, Welbeck, Near Worksop, Nottinghamshire. (Organised by Nottinghamshire County Council - 'New Arts'.)
2000	TAG Sale, Imperial College, South Kensington, London;

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2000	TAG Sale, Imperial College, South Kensington, London;
1999/80	Contemporary Art Auction, Castle Museum and Art Gallery, Nottingham;
1997	'Inspirit', Auction and Exhibition of Contemporary Artworks, Weekday Cross, Nottingham. (Organised by STRATA)
1996	'The Last Picture Show', Auction of Contemporary Art Works, Old Auction Rooms, Nottingham;
1996	'Contemporary Art Auction', Castle Museum & Gallery, Nottingham;

COMMISSIONS:

2008	Pet portrait (dog) - watercolour and watercolour crayon on paper;
2006	Pet portrait (dog) - pencil on paper;
2000	'Cinderella Project', art workshops, Kegworth Primary. Children's paintings displayed at Derby Playhouse (during Cinderella production), Kegworth Primary and at East Midlands Airport (Departure Lounge). Creative collaboration between myself, Derby Playhouse education staff, the primary school and representatives from East Midlands Airport. Project sponsored by East Midlands Airport/Arts and Business New Partners - funded by The Arts Council of England and The Department for Culture, Media and Sport.
2000	Singing workshop, Radford Care Group, Nottingham;
1998	Voice/music painting workshops (Painters' Colony'), in aid of charity auction (sponsored by Radio Brezice, Slovenia - travel, accommodation and materials)
1997	Christmas card design for HI Distribution (part of sponsorship package - TR/3 Gallery solo exhibition)
1997	Landscape mural, Rylands Christian Centre, West Crescent, Beeston Rylands, Nottingham
1997	Landscape mural, Rylands Christian Centre, West Crescent, Beeston Rylands, Nottingham;
1995	Carlton-Le-Willows Comprehensive School, Nottingham, U.K. - Shallow-relief mural (inspired by African dance). Commissioned by Angel Row Gallery, Nottingham - artist-led workshops, mural made by pupils.

AWARDS:

1998	British Council Travel Award (Ljubljana) regarding solo exhibition, TR/3 Gallery, Ljubljana, TRG, Republic 1, Slovenia;
1998	East Midlands project Award - Travel (research/exhibition) TR/3 Gallery, Ljubljana
1998	Frigidaire Consolidated Ltd. (U.K.) - sponsorship (travel/exhibition), TR/3 Gallery solo exhibition, Ljubljana
1997	Sponsorship - Frigidaire Consolidated Ltd. (U.K.) Travel to British Workhouse Gallery Group Exhibition, Keller Springs, Dallas;

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REVIEWS/PUBLICITY:

- ❖ The Beestonian – ‘Rooms with a View’, Broxtowe Artists, Beeston/Chilwell Trail
Pam Miller & John Paul Cooke’s artwork at Pam Miller’s Beeston Studio;
- ❖ Beeston Express – 8/11/13 – Review ‘Towards a New Landscape (Exhibition & Private View)
by Marysia Zipser, Arts/Heritage Tourism Promoter – see ‘Group Shows’;
- ❖ Beeston Express – 27/9/13 ‘October Exhibition by Local Artist., p.14 (‘Towards a New Landscape 2013’ Exhibition)
- ❖ Nottingham Post – 1/10/13: ‘Pam’s Art Is Close To Home’, p.24 (‘Towards a New Landscape 2013 Exhibition’);
- ❖ Media Today Online article re. my art business – 20/11/12;
- ❖ TR/3 Gallery Solo Exhibition, Ljubljana, Slovenia (1-26 Oct. 1998) Exhibition catalogue;
- ❖ British Council Magazine Radio Interview (solo exhibition, TR/3 Gallery, Ljubljana), 1/10/9
- ❖ Television interview - T.V. Slovenia, 1/10/98 (solo exhibition, TR/3 Gallery);
- ❖ Lynette Pinchess, ‘Neighbourhood News and Evening Post’, Nottingham, U.K. 10/10/98, p.10.
- ❖ ‘Whirlwind World Tour with The Continentals’, by Lynette Pinchess,
- ❖ ‘Neighbourhood News and Evening Post’, Nottingham, U.K. 11-17 Oct. 2000;
- ❖ ‘Flight Scene’ (News Magazine of East Midlands Airport Issue 44 - Winter 2000-01):
‘Dramatic Boost for Local Youngsters’;
- ❖ ‘Evening Post’, Nottingham ‘Preview - Art: ‘Picture of The Week (St. Mary’s Summer Exhibition)
- ❖ Watercolour demonstration on 'Escape To The Country, BBC2 and BBC1.
(First televised 5/12/07, then repeats followed.)

PUBLICATIONS:

2004	9 th and 10 th East Midlands Contemporary Art Auctions, Djanogly Art Gallery, Lakeside Arts Centre, University Park, Nottingham;
2001	‘Celebrating The North York Moors - Capturing The Spirit and Identity of The National Park’, published by North York Moors National Park, in Partnership with Scarborough Museums Gallery, Scarborough Museums and Gallery , Scarborough Borough Council, July 2001. (Introduction by Andy Wilson, Chief Executive - National Park Officer;
2001	‘The Brit Art Directory’, by Henry Mayhew;
2000	‘The Little Book of Local Artists’ by Nottinghamshire Council Council - Leisure (Arts) - Introduction by Sue Cullen, New Arts, Nottinghamshire County Council;
1998	‘Spiritual Landscapes - Pam Miller’, catalogue, TR/3 Gallery Solo Exhibition, Ljubljana, Slovenia. SupaPrint Ltd. Essay by Pauline Lucas.
1985	‘Out of Isolation’ catalogue - Work by members of The Artemesia Group of Women Artists, toured by Clwyd Exhibitions Service. (Introduction by Dr. Griselda Pollock.)

PUBLIC AND PRIVATE COLLECTIONS:

My artwork can be found in private collections throughout the U.K., U.S.A., France and Slovenia.
In College Collection: Bretton Hall, College of The University of Leeds (artwork purchased by The Principal.)

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WORKSHOPS:

2017	Attenborough, Beeston & Chilwell Art Trail - Paper Pulp Making Demonstration in my home studio. 3rd & 4th June.
2017	Demonstration of paper pulp making (29/4/17) and exhibition (24/4 to 5/6/17), with other selected artists, in exhibition area of Arnold Library ,as part of Open Studios Notts 2017;
2014	Oil monoprinting workshop for adults, in my home Beeston studio;
2012-15	Art/craft workshops and private tuition for children in my home studio;
2009	Art and craft - Rylands Residential Home, Beeston, Nottingham;
2008	'Making Paper Pulp Paintings' - my studio space, Nottingham Artists' Group. (Publicised by The Art Organisation', Nottingham, as part of their summer workshops programme);
2006	'Painting with Pulp' - my studio space, Nottingham Artists' Group (18/10), Part of Nottingham Open Festival of Contemporary Visual Arts;
2006	'Making Paper Pulp Paintings' and 'Mono Printing' for adults and children, Hosted in my studio space, Nottingham Artists' Group;
2005	Textiles (batiks) - African paste technique, Years 4,5 and 6, as part of Creative Arts Week, Swanwick Primary School, Swanwick, Derbyshire, U.K. Theme: 'The Elements' Combined arts experience, led by Gordon MacLellan ('Creeping Toad'), Environmental Artist and Storyteller - nine artists: storytellers/actors, visual and textile artists,musicians/songwriters/African drumming, dancers, Ceramicists - culminated in final performance by children and artists.
2004	Adult taster session adult workshops ('Pulp Fiction'), for Arts Network 2004, Nottinghamshire Next Stage Culture and Community (Leisure and Community), Saw Mill, Rufford Country Park, Near Ollerton, Nottinghamshire;
2004	Paper pulp painting (shallow relief landscapes on wood), Reigate Primary, Mackworth, Derby;
2002	Afro-Caribbean music/visual art workshops, Clayfields House (Secure Unit), Stapleford, Nottingham;
2002	African music/visual art workshops, Melbourne Junior School, Melbourne, Derbyshire;
2000	'Cinderella Project' (see 'Commissions')
1998	Voice/Music Painting Workshops (see 'Commissions');
1998	Painting and drawing workshops for adults and children, Rylands Christian Centre, Beeston Rylands, Nottingham;
1997-8	Art and craft community workshop courses (adults and children), Art and Craft Centre, Chilwell Road, Beeston, Nottingham
1997	Slide talk (M.A. artwork) to members of Spotted Dog Art Group, Rylands Christian Centre, Beeston Rylands, Nottingham;

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1997	Art workshops (slide talk and printmaking demonstrations), for High Pavement 6 th Form College students (Nottingham);
1995	Carlton Le Willows Art Residency (see 'Commissions');
1994	Artist-in-residence, based at Littleover Community School. (Exterior dance/carnival mural, produced by pupils during artist-led workshops), Community mural project - 'International Shops'. Partners: Derby PRIDE Ltd., University of Derby, local schools, youth services, local colleges, local artists, local artists and local businesses, Derby U.K. (All murals displayed on Normanton Rd., Derby.)

TEACHING AND WORK EXPERIENCE:

(Please see separate general c.v. on my website: www.pammiller.co.uk)

OTHER ACTIVITIES:

2019	Art Stall at EXPO, St. Mary's Church, The Lace Market, Nottingham - selling and networking event for S.M.E's, based in Nottinghamshire and Derbyshire, organised by The Big House and Creative Quarter, Nottingham - 10/9/19;
2019	Group art exhibition, including my own, at 'Ghostbus' event, in conversation with Roberto Alborghetti, The Pope's Biographer and Photographer, Visual Artist and Writer, The Gallery, High Rd., Beeston, Nottingham. Organised by Act Culture Tourism Beeston/International - 30/5/19;
2019	Demonstration of paper pulp painting as part of Art Cultures Crossing 9, Debbie Bryan's award-winning tea rooms and shop, Lace Market, Nottingham - 30/5/19;
2015	'I Love Beeston Art Trail' (22 - 29/8//15); my artwork exhibited in group exhibitions, at 'Table 8 Restaurant'; Metro Coffee Beeston; Charlie Foggs Cobblers and Cheryl's Curtains, Beeston, Nottingham;
2014	Liaised with volunteer Nottingham University PHD International students Support for my business via Voluntary Action Broxtowe, Beeston, Nottingham; I.T. and gallery support during Open Studios 2014 (see below);
2014	Open Studios Notts (www.osnotts.co.uk), Broxtowe Artists – Beeston/Chilwell Trail, Exhibition of Pam Miller and John Paul Cooke's artwork at my beeston home studio and gallery, w/e 31/5 – 1/6/14, extended to 14/6/14;
2014	'Towards a New Landscape Exhibition, 2013', artwork by Francis Hardy, George Jozsa, Jessica Thorsby and myself, w/e 5/6 Oct 2013, Private View 12th October (extended to 18 May, 2014);
2013	Open Studios, Broxtowe Artists, Exhibition of Anna Davies, Francis Hardy & myself in my home studio w/e 11th May;
2012	Collaboration with MSc Final Year international students regarding my Pam Miller, Fine Artist business. Accepted their proposals for my business and marked their presentation, along with their tutor. (Trent University, Accounting and Finance Department;)
2012	Broxtowe Open Studios (www.osnotts.co.uk); Solo Exhibition of of my artwork 23 - 25th June at my Beeston home studio;
2007	Watercolour demonstration - on 'Escape To The Country', BBC2 and BBC1 (first televised on 5/12/07, then repeats followed;

2006	'Mayhem at The Manor', The Manor, Barnby Moor, Near Retford, Nottinghamshire - Art stall, as part of fundraising for Charity African Aids Orphaned Children;
2005	Open Studios' w/e, 14 th /15 th Oct., Nottingham Artists' Group, part of 'Open Festival of Contemporary Arts', Nottingham;
2005	'Nottinghamshire Collection' Art Stall, County Hall, West Bridgford, Nottingham;
2005	'Towards a New Landscape Exhibition, 2013', artwork by Francis Hardy, George Jozsa, Jessica Thorsby and myself, w/e 5/6 Oct 2013, Private View 12th October (extended to 18 May, 2014);
2004	Judge for Long Eaton and District Art Club Annual Art Competition;
2004	First Soprano (choir), Oasis Christian Centre, Long Eaton Nottingham - Easter and Christmas presentations;
2003	YAH Festival, Nottingham Artists' Group Open Studios;
2002	Circa Open Studios, Nottingham Artists' Group, part of Visualise 2002, Celebrating visual art in Nottingham. Also Raffle Exhibition, City Arts, Arts Exchange, Nottingham;
2001	Nottingham Playhouse Open Day (Focus: 'Sky Mirror' public art by Anish Kapoor.) Art stall: demonstration of mono printing process - 15/9;
2000	Joined Createx (supported Nottinghamshire's Creative Industries - part financed by The European Community (European Regional Development Fund);
2000	Sang first soprano with The Frontline Continental Singers - Millennium Around The World Tour: 51 days, 48 concerts in 44 days: Northern Ireland, Singapore, Malaysia, Australia, New Zealand, U.S.A. and England. (Part sponsored by Oasis Christian Centre, Long Eaton);
1996	Joined Nottingham Artists' Group Studios, Carrington St., Nottingham
1983	Wrote 'Issues Within Feminist Art'. Published in Artists' Newsletter (May Issue).
1982-95	Worked as a fine artist in Carrington street Studios, Nottingham. (Also, Joint Honorary Secretary);
1977	Joined Lace Market Theatre, Nottingham - singing and dancing part, in 'Cavalcade', by Noel Coward;
1973	Lived and worked in Chingola, Zambia, Southern Africa. (During this time, I had experience of acting at Chingola Arts Theatre and teaching art in Local government secondary school.)

ART SKILLS:

Collage, drawing, painting, mixed media, murals, photography, printmaking and textiles.

AREAS OF WORK:

Adult education (including year-end exhibitions), community arts, exhibiting own artwork, teaching (primary and secondary education - including nursery and special needs, moderate, severe and profound multiple learning difficulties (3 - 19 year-olds and some post-16), public and private commissions, residencies, workshops, art fairs, art markets, auctions, private tuition and working with the elderly.

INTERESTS;

Healthcare arts, new technologies, practice-based research (though have some experience of this during M.A. Research Degree), public art visual arts consultancy, working with architects and interior designers, ceramics, digital art, sculpture and video.

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LANGUAGES SPOKEN:

English and French.

ARTIST'S STATEMENT:

(Please see website: www.pammiller.co.uk)

ABOUT ME:

Interests include making art, singing (in choirs and, at times, solo), dancing, walking in the landscape (especially along cliff tops in North Yorkshire and around lakes), visiting art galleries and museums, listening to music (classical, popular and gospel), watching classical & modern ballet and African dance, visiting the cinema and theatre, travel, swimming, reading, research, wildlife and conservation issues. Also, curating art exhibitions (solo and group).

N.B.

Anyone wishing to view my own artwork or education projects, may arrange a studio visit. Please see my website for contact details. I am happy to discuss requirements regarding art/craft workshops, residencies, commissions and future exhibitions and /or purchase of my artwork.

Pam Miller - Feb 4th 2020